

8va-----|

8

T 15 10 10 15 13 11 15 13 18 17 15 17 12 14 15 14 15 17 15 14 16 15 13 15 14 12 11

A

B

P.M.-----|

T

A 5 3 6 5 3 6 5 4 5 6 5 3 6 5

B

9

T 11 15 11 16 11 16 11 12 11 15 11 9 10 9 10 9 7 10 8 10 6 8 6 8 5 8 6 8 5 6 5 6

A

B

H P H P

10

T

A

B 3 6 3 5 5 3 4 5

11

8va-----|

T 3 6 5 6 3 5 3 5 2 3 2 3 2 2 16 19 17 19 15 17 15 17 14 17 15 17 14 15 14 15

A

B

H P H P

T

A

B 6 3 5 1 2 0 1 2

8va.....|

13

T 12 15 14 15 12 14 12 14 11 14 12 15 14 12 15 14

A

B

T

A

B 3 0 2

B5
8va.....|

14

T 12 10 12 11 12 11 13 11 12 14 15 12 15 12 14 14 16 18 19 18 14 16 18

A

B

T

A 9 9 9 9 9 11 9 11 7 11 6 11 9 11 7 11 6 11 9 11 8 11 6 11 11 10 11

B

T

A

B 9 7 7 7 7 7 9 10 7 9 9 9 11 8 9

8va-----|

15

T 19 14 15 14 19 17 15 19 17 22 21 19 21 16 18 19 18 19 21 19 18 20 19 17 19 18 16 15

A

B

T 12 12 11 12 8 12 11 12 9 12 11 12 14 12 11 12 11 9 12 11 9 8

A 9 9 9 9 11 10 12 9 12 11 12 14 12 11 12 11 9 12 11 9 8

B

T P.M.-----|

A 9 10 9 7 10 9 8 9 10 9 7 10 9

B 7 10 9 7 10 9 8 9 10 9 7 10 9

8va-----| 8va 8va 8va 8va-----|

16

T 16 20 16 18 16 20 16 18 19

A

B

T 9 12 9 11 9 12 9 11 12

A

B 7 10 7 9 7 10 7 9 10

B Verse 1

19

Gtr I P.M.| P.M. P.M. P.M.|

21

P.M.| P.M. P.M. P.M.|

E^b5

H H P H P P

C Pre-Chorus

23

3x

E5 F5 C#5

H

D Chorus

28

A5 C#5 C#5 B5

P.M.| P.M.| P.M.| P.M.|

H

C5 F5

39

Full

15 18 15 18 15 16 15 17 14 13 14 15 14 13 13 17 13 19 16 17 16 18 19 14

H P H P

T A B 5 3 1 4

F Verse 2

41

Gtr I P.M.4 P.M. P.M. P.M.|

T A B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 0 5 7 0 0 0 0 0 0 0 0 0

H H P H

E^b5

43

P.M.4 P.M. P.M. P.M. ..4

T A B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 8 7 0 5 7 0 0 8 3 0 4 0 6

H H P H P P

A5 A5 A5 A5 A5 A5 A5 A5 A5

45

P.M.4 P.M.4 P.M.4

T A B 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 0 0 0 0 0 0 0

D.S. al Coda

G Lead Break

H Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part, a vocal line, and a bass line. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The vocal line is written in a simplified notation using numbers 1-5 and letters T, A, B. The bass line is written in a simplified notation using numbers 1-5. The score is divided into two systems, each with a key signature change from F# to G.

System 1:

- Guitar:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The second measure is a quarter note B4, followed by a quarter note C5, and a quarter note D5. The third measure is a quarter note E5, followed by a quarter note F#5, and a quarter note G5. The fourth measure is a quarter note A5, followed by a quarter note B5, and a quarter note C6. The fifth measure is a quarter note D6, followed by a quarter note E6, and a quarter note F#6. The sixth measure is a quarter note G6, followed by a quarter note A6, and a quarter note B6. The seventh measure is a quarter note C7, followed by a quarter note D7, and a quarter note E7. The eighth measure is a quarter note F#7, followed by a quarter note G7, and a quarter note A7. The ninth measure is a quarter note B7, followed by a quarter note C8, and a quarter note D8. The tenth measure is a quarter note E8, followed by a quarter note F#8, and a quarter note G8. The eleventh measure is a quarter note A8, followed by a quarter note B8, and a quarter note C9. The twelfth measure is a quarter note D9, followed by a quarter note E9, and a quarter note F#9. The thirteenth measure is a quarter note G9, followed by a quarter note A9, and a quarter note B9. The fourteenth measure is a quarter note C10, followed by a quarter note D10, and a quarter note E10. The fifteenth measure is a quarter note F#10, followed by a quarter note G10, and a quarter note A10. The sixteenth measure is a quarter note B10, followed by a quarter note C11, and a quarter note D11. The seventeenth measure is a quarter note E11, followed by a quarter note F#11, and a quarter note G11. The eighteenth measure is a quarter note A11, followed by a quarter note B11, and a quarter note C12. The nineteenth measure is a quarter note D12, followed by a quarter note E12, and a quarter note F#12. The twentieth measure is a quarter note G12, followed by a quarter note A12, and a quarter note B12. The twenty-first measure is a quarter note C13, followed by a quarter note D13, and a quarter note E13. The twenty-second measure is a quarter note F#13, followed by a quarter note G13, and a quarter note A13. The twenty-third measure is a quarter note B13, followed by a quarter note C14, and a quarter note D14. The twenty-fourth measure is a quarter note E14, followed by a quarter note F#14, and a quarter note G14. The twenty-fifth measure is a quarter note A14, followed by a quarter note B14, and a quarter note C15. The twenty-sixth measure is a quarter note D15, followed by a quarter note E15, and a quarter note F#15. The twenty-seventh measure is a quarter note G15, followed by a quarter note A15, and a quarter note B15. The twenty-eighth measure is a quarter note C16, followed by a quarter note D16, and a quarter note E16. The twenty-ninth measure is a quarter note F#16, followed by a quarter note G16, and a quarter note A16. The thirtieth measure is a quarter note B16, followed by a quarter note C17, and a quarter note D17. The thirty-first measure is a quarter note E17, followed by a quarter note F#17, and a quarter note G17. The thirty-second measure is a quarter note A17, followed by a quarter note B17, and a quarter note C18. The thirty-third measure is a quarter note D18, followed by a quarter note E18, and a quarter note F#18. The thirty-fourth measure is a quarter note G18, followed by a quarter note A18, and a quarter note B18. The thirty-fifth measure is a quarter note C19, followed by a quarter note D19, and a quarter note E19. The thirty-sixth measure is a quarter note F#19, followed by a quarter note G19, and a quarter note A19. The thirty-seventh measure is a quarter note B19, followed by a quarter note C20, and a quarter note D20. The thirty-eighth measure is a quarter note E20, followed by a quarter note F#20, and a quarter note G20. The thirty-ninth measure is a quarter note A20, followed by a quarter note B20, and a quarter note C21. The fortieth measure is a quarter note D21, followed by a quarter note E21, and a quarter note F#21. The forty-first measure is a quarter note G21, followed by a quarter note A21, and a quarter note B21. The forty-second measure is a quarter note C22, followed by a quarter note D22, and a quarter note E22. The forty-third measure is a quarter note F#22, followed by a quarter note G22, and a quarter note A22. The forty-fourth measure is a quarter note B22, followed by a quarter note C23, and a quarter note D23. The forty-fifth measure is a quarter note E23, followed by a quarter note F#23, and a quarter note G23. The forty-sixth measure is a quarter note A23, followed by a quarter note B23, and a quarter note C24. The forty-seventh measure is a quarter note D24, followed by a quarter note E24, and a quarter note F#24. The forty-eighth measure is a quarter note G24, followed by a quarter note A24, and a quarter note B24. The forty-ninth measure is a quarter note C25, followed by a quarter note D25, and a quarter note E25. The fiftieth measure is a quarter note F#25, followed by a quarter note G25, and a quarter note A25. The fifty-first measure is a quarter note B25, followed by a quarter note C26, and a quarter note D26. The fifty-second measure is a quarter note E26, followed by a quarter note F#26, and a quarter note G26. The fifty-third measure is a quarter note A26, followed by a quarter note B26, and a quarter note C27. The fifty-fourth measure is a quarter note D27, followed by a quarter note E27, and a quarter note F#27. The fifty-fifth measure is a quarter note G27, followed by a quarter note A27, and a quarter note B27. The fifty-sixth measure is a quarter note C28, followed by a quarter note D28, and a quarter note E28. The fifty-seventh measure is a quarter note F#28, followed by a quarter note G28, and a quarter note A28. The fifty-eighth measure is a quarter note B28, followed by a quarter note C29, and a quarter note D29. The fifty-ninth measure is a quarter note E29, followed by a quarter note F#29, and a quarter note G29. The sixtieth measure is a quarter note A29, followed by a quarter note B29, and a quarter note C30. The sixty-first measure is a quarter note D30, followed by a quarter note E30, and a quarter note F#30. The sixty-second measure is a quarter note G30, followed by a quarter note A30, and a quarter note B30. The sixty-third measure is a quarter note C31, followed by a quarter note D31, and a quarter note E31. The sixty-fourth measure is a quarter note F#31, followed by a quarter note G31, and a quarter note A31. The sixty-fifth measure is a quarter note B31, followed by a quarter note C32, and a quarter note D32. The sixty-sixth measure is a quarter note E32, followed by a quarter note F#32, and a quarter note G32. The sixty-seventh measure is a quarter note A32, followed by a quarter note B32, and a quarter note C33. The sixty-eighth measure is a quarter note D33, followed by a quarter note E33, and a quarter note F#33. The sixty-ninth measure is a quarter note G33, followed by a quarter note A33, and a quarter note B33. The seventieth measure is a quarter note C34, followed by a quarter note D34, and a quarter note E34. The seventy-first measure is a quarter note F#34, followed by a quarter note G34, and a quarter note A34. The seventy-second measure is a quarter note B34, followed by a quarter note C35, and a quarter note D35. The seventy-third measure is a quarter note E35, followed by a quarter note F#35, and a quarter note G35. The seventy-fourth measure is a quarter note A35, followed by a quarter note B35, and a quarter note C36. The seventy-fifth measure is a quarter note D36, followed by a quarter note E36, and a quarter note F#36. The seventy-sixth measure is a quarter note G36, followed by a quarter note A36, and a quarter note B36. The seventy-seventh measure is a quarter note C37, followed by a quarter note D37, and a quarter note E37. The seventy-eighth measure is a quarter note F#37, followed by a quarter note G37, and a quarter note A37. The seventy-ninth measure is a quarter note B37, followed by a quarter note C38, and a quarter note D38. The eightieth measure is a quarter note E38, followed by a quarter note F#38, and a quarter note G38. The eighty-first measure is a quarter note A38, followed by a quarter note B38, and a quarter note C39. The eighty-second measure is a quarter note D39, followed by a quarter note E39, and a quarter note F#39. The eighty-third measure is a quarter note G39, followed by a quarter note A39, and a quarter note B39. The eighty-fourth measure is a quarter note C40, followed by a quarter note D40, and a quarter note E40. The eighty-fifth measure is a quarter note F#40, followed by a quarter note G40, and a quarter note A40. The eighty-sixth measure is a quarter note B40, followed by a quarter note C41, and a quarter note D41. The eighty-seventh measure is a quarter note E41, followed by a quarter note F#41, and a quarter note G41. The eighty-eighth measure is a quarter note A41, followed by a quarter note B41, and a quarter note C42. The eighty-ninth measure is a quarter note D42, followed by a quarter note E42, and a quarter note F#42. The ninetieth measure is a quarter note G42, followed by a quarter note A42, and a quarter note B42. The hundredth measure is a quarter note C43, followed by a quarter note D43, and a quarter note E43. The hundred-first measure is a quarter note F#43, followed by a quarter note G43, and a quarter note A43. The hundred-second measure is a quarter note B43, followed by a quarter note C44, and a quarter note D44. The hundred-third measure is a quarter note E44, followed by a quarter note F#44, and a quarter note G44. The hundred-fourth measure is a quarter note A44, followed by a quarter note B44, and a quarter note C45. The hundred-fifth measure is a quarter note D45, followed by a quarter note E45, and a quarter note F#45. The hundred-sixth measure is a quarter note G45, followed by a quarter note A45, and a quarter note B45. The hundred-seventh measure is a quarter note C46, followed by a quarter note D46, and a quarter note E46. The hundred-eighth measure is a quarter note F#46, followed by a quarter note G46, and a quarter note A46. The hundred-ninth measure is a quarter note B46, followed by a quarter note C47, and a quarter note D47. The hundred-tieth measure is a quarter note E47, followed by a quarter note F#47, and a quarter note G47. The hundred-first measure is a quarter note A47, followed by a quarter note B47, and a quarter note C48. The hundred-second measure is a quarter note D48, followed by a quarter note E48, and a quarter note F#48. The hundred-third measure is a quarter note G48, followed by a quarter note A48, and a quarter note B48. The hundred-fourth measure is a quarter note C49, followed by a quarter note D49, and a quarter note E49. The hundred-fifth measure is a quarter note F#49, followed by a quarter note G49, and a quarter note A49. The hundred-sixth measure is a quarter note B49, followed by a quarter note C50, and a quarter note D50. The hundred-seventh measure is a quarter note E50, followed by a quarter note F#50, and a quarter note G50. The hundred-eighth measure is a quarter note A50, followed by a quarter note B50, and a quarter note C51. The hundred-ninth measure is a quarter note D51, followed by a quarter note E51, and a quarter note F#51. The hundred-tieth measure is a quarter note G51, followed by a quarter note A51, and a quarter note B51. The hundred-first measure is a quarter note C52, followed by a quarter note D52, and a quarter note E52. The hundred-second measure is a quarter note F#52, followed by a quarter note G52, and a quarter note A52. The hundred-third measure is a quarter note B52, followed by a quarter note C53, and a quarter note D53. The hundred-fourth measure is a quarter note E53, followed by a quarter note F#53, and a quarter note G53. The hundred-fifth measure is a quarter note A53, followed by a quarter note B53, and a quarter note C54. The hundred-sixth measure is a quarter note D54, followed by a quarter note E54, and a quarter note F#54. The hundred-seventh measure is a quarter note G54, followed by a quarter note A54, and a quarter note B54. The hundred-eighth measure is a quarter note C55, followed by a quarter note D55, and a quarter note E55. The hundred-ninth measure is a quarter note F#55, followed by a quarter note G55, and a quarter note A55. The hundred-tieth measure is a quarter note B55, followed by a quarter note C56, and a quarter note D56. The hundred-first measure is a quarter note E56, followed by a quarter note F#56, and a quarter note G56. The hundred-second measure is a quarter note A56, followed by a quarter note B56, and a quarter note C57. The hundred-third measure is a quarter note D57, followed by a quarter note E57, and a quarter note F#57. The hundred-fourth measure is a quarter note G57, followed by a quarter note A57, and a quarter note B57. The hundred-fifth measure is a quarter note C58, followed by a quarter note D58, and a quarter note E58. The hundred-sixth measure is a quarter note F#58, followed by a quarter note G58, and a quarter note A58. The hundred-seventh measure is a quarter note B58, followed by a quarter note C59, and a quarter note D59. The hundred-eighth measure is a quarter note E59, followed by a quarter note F#59, and a quarter note G59. The hundred-ninth measure is a quarter note A59, followed by a quarter note B59, and a quarter note C60. The hundred-tieth measure is a quarter note D60, followed by a quarter note E60, and a quarter note F#60. The hundred-first measure is a quarter note G60, followed by a quarter

54

F#5 F#5 F#5 F#5 C5

12 11 14 12 16 14 17 16 14 15 17 18 15 17 14 15 17 18 15 20 15 20 15 15 12 13 12 14 15

sl. sl. sl. sl. sl. P P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 0 2 3 2 0 2 3 1 2 4 5 4 2 0 2 3 2 5 3 5 5 5 5 5 5 5 5 5 5 3

56

F#5 F#5

9 11 15 11 9 9 11 15 9 12 14 12 9 15 11 9 16 13 9 13 16 16 13

sl. HT H H TP P TP P H HT H H T H H TP P TP P TP

P.M.-----|

T
A
B

4 2 0 2 3 2 0 2 3 1 2 4 5

57

F#5 F#5 G5 G5

6:4 6:4 6:4 6:4

9 12 14 12 9 15 12 9 18 15 12 18 15 12

9 11 15 15 11 15 12 18 15 12

9 13 16

H H T H H T H H T P P T P P P T P T P P T P P

P.M.|

T

A

B 4 2 0 2 3 2 5 3 5 3

58

F#5 F#5

3 6:4 6:4 6:4 3

1

~~~~~

20 16 20 16 16 11 16 11 11 8 11 8 9 8 10 11

15 12 11 9 11 9 12 11 9 11

sl. sl. sl. sl. sl.

P.M. ....|

T

A

B 4 2 0 2 3 2 0 2 3 1 2 4 5 4 2 5 4 3

# I Keyboard Solo

61

B5 B5 C5 C5

Gtr P.M. ....| P.M. ....|

T

A

B 4 2 0 2 3 2 0 2 3 1 2 4 5 4 2 5 4 3

63

B5 B5 B5 B5 F5

P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
| A | 4 |   |   | 4 |   |  |   |   |   |   |   |   |   |   |   |
| B | 2 | 0 | 2 | 3 | 2 |  | 0 | 2 | 3 | 1 | 2 | 4 | 5 | 4 | 2 |

65

B5 B5 B5 B5 C5

P.M.-----| P.M.-----|

|   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
| A | 4 |   |   | 4 |   |  |   |   |   |   |   |   |   | 5 | 5 |
| B | 2 | 0 | 2 | 3 | 2 |  | 0 | 2 | 3 | 1 | 2 | 4 | 5 | 3 | 3 |

67

B5 B5 B5 B5 B5 B5 B5 B5

P.M.-----| P.M.-----| P.M.

|   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |
| A | 4 |   |   | 4 |   |  |   |   |   |   |   |   |   | 4 | 4 |
| B | 2 | 0 | 2 | 3 | 2 |  | 0 | 2 | 3 | 1 | 2 | 4 | 5 | 2 | 2 |

**J** Unison

69

P.M.-----| A.H. ^

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 2 | 0 | 4 | 2 | 1 | 5 | 4 | 2 | 5 | 4 | 2 | 7 | 5 | 4 |
| B | 3 | 2 | 0 | 4 | 2 | 1 | 5 | 4 | 2 | 5 | 4 | 2 | 7 | 5 | 4 |

4 2 5 4 2 4 5 4 2 1 2 4 2 5 4 2 1

3 2 0 2 3 1 2 4 5 [6]

F#

**K** Chorus

72

A5 A $\flat$ /C C $\sharp$  B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 0 0 0 0 0 0 0 6 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 2 2 2 2 2 2 2

74

F $\sharp$ 5 G $\sharp$ 5 C $\sharp$ 5

P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 7 5 4

76

A5 A $\flat$ /C C $\sharp$  B5 A5

P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 6 3 3 3 3 3 3 3 6 4 4 4 4 4 2 0 0 0 0 0 0 0

78

F $\sharp$ 5 E $\flat$ /G C $\sharp$

P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 2 2 2 2 2 2 2 6 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

1. G $\sharp$ 5 2. G $\sharp$ 5 G $\sharp$ 5 G $\sharp$ 5

T

A

B 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**L** Outro

82

A5 A<sup>b</sup>/C C<sup>#</sup>

P.M.-----|

T

A 8 6 5 7 6 4 7 6 4 6 4 7 6 4 3 4 6 4 7 6 4 3

B 2 6 6 0 3 4

*sl.*

Detailed description: The musical score is for a guitar solo titled 'L' Outro. It is written in 6/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 82-91) features a complex melodic line in the guitar part (G) with many sixteenth and thirty-second notes, and a bass part (B) with a mix of eighth and sixteenth notes. The second system (measures 92-94) shows the guitar part (G) playing a sustained chord (A5) and the bass part (B) playing a sequence of notes (2, 6, 6, 0, 3, 4) that ends with a slide (sl.) on the B string.